

WSMA High School State Honors Music Project  
2008 Bb Trumpet Audition Requirements

The Wisconsin State Honors Music Project is a nationally-recognized program of excellence for Wisconsin's best auditioned music students. Students apply in November, audition in February, are selected by April 1, attend a June summer camp, and perform in October at the Wisconsin State Music Conference in Madison. By providing talented youth with the opportunity to rehearse and perform with nationally-known conductors in a professional setting, students bring back their new skills to share in their school music programs. Honors students also form lifetime friendships with others who share their level of commitment to music.

ELIGIBILITY

Band students regularly enrolled as full or part-time students in grades 9, 10, 11 from WSMA-member schools are eligible to audition for the 2008 Wisconsin High School State Honors Music Project. A student must be regularly enrolled in their school band during the November application, February audition, and October performance.

SIGHT-READING □

- Each Honors student will be asked to sight-read during the audition. To prepare, practice 6/8 meter, and syncopated rhythms in 4/4 meter. In addition, trumpet students must prepare the following:

REQUIRED ETUDE - Thirty-two Etudes for Trumpet or Cornet, Sigmund Hering, CF 03226.  
Play pg. 25 No. 23.

REQUIRED SOLO - Play a 3-minute excerpt of a current WSMA Class A solo - unaccompanied.

SCALES - Memorize the following scales, and also play a full range chromatic scale at your fastest speed with even rhythms. Double and triple tonguing exercises on this page are also part of the audition.

The image contains five lines of musical notation for scales and exercises. Each line is numbered at the beginning and has a title in a box above it. The notation is in treble clef and 4/4 time. The first line is labeled '1' and 'C Major (Concert Bb)'. It starts with a tempo marking of quarter note = 120. The second line is labeled '7' and 'Eb Major (Concert Db)'. The third line is labeled '13' and contains two scales: 'D Major (Concert C)' and 'A Major (Concert G)'. The fourth line is labeled '19' and 'Double Tonguing', showing a sequence of eighth notes with slurs. The fifth line is labeled '24' and 'Triple Tonguing', showing a sequence of eighth notes with slurs and a '3' above each group of three notes.