

WSMA High School State Honors Music Project
2010 Trombone and Euphonium Audition Requirements

The Wisconsin State Honors Music Project is a nationally-recognized program of excellence for Wisconsin's best auditioned music students. Students apply in November, audition in February, are selected by April 1, attend a June summer camp, and perform in October at the Wisconsin State Music Conference in Madison. By providing talented youth with the opportunity to rehearse and perform with nationally-known conductors in a professional setting, students bring back their new skills to share in their school music programs. Honors students also form lifetime friendships with others who share their level of commitment to music.

ELIGIBILITY

Band students regularly enrolled as full or part-time students in grades 9, 10, 11 from WSMA-member schools are eligible to audition for the 2010 Wisconsin High School State Honors Music Project. A student must be regularly enrolled in their school band during the November application, February audition, and October performance.

SIGHT-READING

- Each Honors student will be asked to sight-read during the audition. To prepare, practice 6/8 meter, and syncopated rhythms in 4/4 meter. In addition, trombone and euphonium students must prepare:

REQUIRED ETUDE - Melodius Etudes Vol. I: Trombone Part, Bordogni, play No. 5. Tezak; Carl Fischer or International Music editions are acceptable.

REQUIRED SOLO - Play a 3-minute excerpt of a current WSMA Class A solo - unaccompanied.

SCALES - Memorize the following scales, and also play a full range chromatic scale at your fastest speed with even rhythms. Double and triple tonguing exercises on this page are also part of the audition.

The image contains seven lines of musical notation for scales and exercises. Each line is numbered and includes a title in a box above it. The notation is in bass clef with a 2/4 time signature. The first line is for Bb Major (Concert Bb) with a tempo marking of quarter note = 120. The second line is for Ab Major (Concert Ab). The third line is for Db Major (Concert Db) and C Major (Concert C). The fourth line is for G Major (Concert G). The fifth line is for Double Tonguing. The sixth line is for Triple Tonguing, with triplets indicated by a '3' below the notes.