

WSMA High School State Honors Music Project
2008 Bb Tenor Sax Audition Requirements

The Wisconsin State Honors Music Project is a nationally-recognized program of excellence for Wisconsin's best auditioned music students. Students apply in November, audition in February, are selected by April 1, attend a June summer camp, and perform in October at the Wisconsin State Music Conference in Madison. By providing talented youth with the opportunity to rehearse and perform with nationally-known conductors in a professional setting, students bring back their new skills to share in their school music programs. Honors students also form lifetime friendships with others who share their level of commitment to music.

ELIGIBILITY

Band students regularly enrolled as full or part-time students in grades 9, 10, 11 from WSMA-member schools are eligible to audition for the 2008 Wisconsin High School State Honors Music Project. A student must be regularly enrolled in their school band during the November application, February audition, and October performance.

SIGHT-READING □

- Each Honors student will be asked to sight-read during the audition. To prepare, practice 6/8 meter, and syncopated rhythms in 4/4 meter. In addition, tenor sax students must prepare the following:

REQUIRED ETUDE - Selected Studies for Saxophone, Voxman, Rub-HL 04470690. Play page 23.

REQUIRED SOLO - Play a 3-minute excerpt of a Class A solo - unaccompanied.

SCALES - Memorize the following scales, and also play a chromatic scale at your fastest speed with even rhythms to demonstrate your full range.

The image displays five musical staves for scales, each in 4/4 time. The first staff is labeled 'C Major (Concert Bb)' and includes a tempo marking of '= 120'. The second staff is labeled 'Bb Major (Concert Ab)'. The third staff is labeled 'Eb Major (Concert Db)'. The fourth staff is labeled 'D Major (Concert C)'. The fifth staff is labeled 'A Major (Concert G)'. Each scale is written in treble clef and consists of two lines of music, with a double bar line separating the two lines. The scales are: C Major (Concert Bb), Bb Major (Concert Ab), Eb Major (Concert Db), D Major (Concert C), and A Major (Concert G).