

WSMA High School State Honors Music Project
2008 Percussion Audition Requirements

The Wisconsin State Honors Music Project is a nationally-recognized program of excellence for Wisconsin's best auditioned music students. Students apply in November, audition in February, are selected by April 1, attend a June summer camp, and perform in October at the Wisconsin State Music Conference in Madison. By providing talented youth with the opportunity to rehearse and perform with nationally-known conductors in a professional setting, students bring back their new skills to share in their school music programs. Honors students also form lifetime friendships with others who share their level of commitment to music.

ELIGIBILITY

Band students regularly enrolled as full or part-time students in grades 9, 10, 11 from WSMA-member schools are eligible to audition for the 2008 Wisconsin High School State Honors Music Project. A student must be regularly enrolled in their school band during the November application, February audition, and October performance.

AUDITION REQUIREMENTS □

- Each Honors student will be asked to sight-read during the audition. To prepare, practice 6/8 meter, and syncopated rhythms in 4/4 meter. In addition, percussion students must prepare the following:

REQUIRED SOLO - Play a 3-minute excerpt of a Class A solo - unaccompanied on either Snare Drum, Timpani, or Xylophone / Marimba.

REQUIRED ETUDES - Two etudes are required in addition to the 3-minute solo excerpt. If you play a Snare Drum Solo - The Solo Timpanist, Vic Firth, CF 04402. Play pg. 9 No. III AND Modern School for the Xylophone, Marimba, Vibraphone, Goldenberg, HL 00347776 Play No. XXXIII.

If you play a Timpani Solo - Modern School for the Xylophone, Marimba, Vibraphone, Goldenberg, HL. Play No. XXXIII AND The Solo Snare Drummer Adv. Etudes, Firth, CF 04749 Play pg. 14 No. 11.

If you play a Keyboard Perc. Solo - The Solo Timpanist, Vic Firth, CF 04402. Play pg. 9 No. III AND The Solo Snare Drummer Adv. Etudes, Vic Firth, CF 04749. Play page 14 No. 11.

SCALES - Memorize the following scales, and also play a full range chromatic scale at your fastest speed with even rhythms.

The image displays five musical staves, each representing a major scale for a different concert key. The scales are written in treble clef with a 2/4 time signature. The first staff is for Bb Major (Concert Bb) and includes a tempo marking of = 120. The second staff is for Ab Major (Concert Ab), the third for Db Major (Concert Db), the fourth for C Major (Concert C), and the fifth for G Major (Concert G). Each scale consists of an ascending and a descending line of notes.