

WSMA High School State Honors Music Project 2010 Oboe Audition Requirements

The Wisconsin State Honors Music Project is a nationally-recognized program of excellence for Wisconsin's best auditioned music students. Students apply in November, audition in February, are selected by April 1, attend a June summer camp, and perform in October at the Wisconsin State Music Conference in Madison. By providing talented youth with the opportunity to rehearse and perform with nationally-known conductors in a professional setting, students bring back their new skills to share in their school music programs. Honors students also form lifetime friendships with others who share their level of commitment to music.

ELIGIBILITY

Band students regularly enrolled as full or part-time students in grades 9, 10, 11 from WSMA-member schools are eligible to audition for the 2010 Wisconsin High School State Honors Music Project. A student must be regularly enrolled in their school band during the November application, February audition, and October performance.

SIGHT-READING

- Each Honors student will be asked to sight-read during the audition. To prepare, practice 6/8 meter, and syncopated rhythms in 4/4 meter. In addition, oboe students must prepare the following:

REQUIRED ETUDE - Melodious and Progressive Studies for Oboe Book 1, ed. David Hite. SMC B 380. Play pg. 36, No. 7.

REQUIRED SOLO - Play a 3-minute excerpt of a current WSMA Class A solo - unaccompanied.

SCALES - Memorize the following scales, and also play a full range chromatic scale at your fastest speed with even rhythms.

The image displays five musical staves, each representing a scale. The first staff is labeled "Bb Major (Concert Bb)" and includes a tempo marking "= 120". The second staff is labeled "Ab Major (Concert Ab)" and starts with a measure number "6". The third staff is labeled "Db Major (Concert Db)" and starts with a measure number "12". The fourth staff is labeled "C Major (Concert C)" and starts with a measure number "16". The fifth staff is labeled "G Major (Concert G)". Each scale is written in treble clef with a 2/4 time signature. The scales consist of quarter notes and eighth notes, with some measures containing beamed eighth notes. The key signatures are indicated by flat signs for Bb, Ab, and Db, and a sharp sign for G.