

WSMA High School State Honors Music Project
2008 Jazz Auxiliary Percussion Audition Requirements

The Wisconsin State Honors Music Project is a nationally-recognized program of excellence for Wisconsin's best auditioned music students. Students apply in November, audition in February, are selected by April 1, attend a June summer camp, and perform in October at the Wisconsin State Music Conference in Madison. By providing talented youth with the opportunity to rehearse and perform with nationally-known conductors in a professional setting, students bring back their new skills to share in their school music programs. Honors students also form lifetime friendships with others who share their level of commitment to music.

ELIGIBILITY

Jazz ensemble students regularly enrolled as full or part-time students in grades 9, 10, 11 from WSMA-member schools are eligible to audition for the 2008 Wisconsin High School State Honors Music Project. A student must be regularly enrolled in their school jazz ensemble during the November application, February audition, and October performance.

SIGHT-READING

- Each Honors student will sight-read during their audition. In addition, each jazz perc. player should prepare:
- **VIBES IMPROVISATION Requirements** - From Jamey Aebersold's Vol. 12 Duke Ellington's All-Time Standards, play either "Mood Indigo" or "In a Sentimental Mood." Play through the head once, and play the chord changes the second time through to demonstrate comping skills. From Jamey Aebersold's Vol. 6 Charlie Parker "All Bird," play either "Now's the Time" or "Billie's Bounce." Play through the head once, and improvise one full chorus.
- **CONGA Requirements** - Perform the conga rhythm pattern shown on page 2.

SCALES - Play a full range chromatic scale on vibes evenly as fast as possible. Then, play the following ii-V-I progression in Bb and F Concert, swing eighth notes.

ii-V-I in Bb Concert

Medium Swing
C Dorian (ii)

F Mixolydian (V)

5

Bb Major (I)

9

ii-V-I in F Concert

13 Medium Swing
G Dorian (ii)

17 C Mixolydian (V) F Major (I)

21

24 Conga
Bossa Nova Samba

O B S F O O O B S F O O O B S F S F O B B S
R L R L R L R R L R L R L R R L R L R L L R

27 Rock Swing

F S F O O O O B F H S F O O O O F H S F O O O O
L R L R L R R L L L R L R L R R L L R L R L R R

- B = Bass tone L = Left hand
- D = Damp tone R = Right hand
- F = Finger tone
- H = Heel tone
- O = Open tone
- S = Slap tone