

WSMA High School State Honors Music Project
2010 Harp Audition Requirements

The Wisconsin State Honors Music Project is a nationally-recognized program of excellence for Wisconsin's best auditioned music students. Students apply in November, audition in February, are selected by April 1, attend a June summer camp, and perform in October at the Wisconsin State Music Conference in Madison. By providing talented youth with the opportunity to rehearse and perform with nationally-known conductors in a professional setting, students bring back their new skills to share in their school music programs. Honors students also form lifetime friendships with others who share their level of commitment to music.

ELIGIBILITY

Band students regularly enrolled as full or part-time students in grades 9, 10, 11 from WSMA-member schools are eligible to audition for the 2010 Wisconsin High School State Honors Music Project. A student must be regularly enrolled in their school orchestra during the November application, February audition, and October performance.

SIGHT-READING

- Each Honors student will be asked to sight-read during the audition. To prepare, practice 6/8 meter, and syncopated rhythms in 4/4 meter. In addition, harp students must prepare the following:

REQUIRED SOLO - Play a current WSMA Class A solo - unaccompanied.

SCALES - Memorize the following scales:

♩ = 108

The musical score consists of three systems of harp scales in 4/4 time, key of B-flat major. Each system is labeled 'Harp', 'Hp.', and 'Hp.' on the left. The first system is marked with a tempo of ♩ = 108. Each system contains two staves of music (treble and bass clef) with fingerings (1-4) indicated above and below notes. The scales are: 1) Treble clef: C4-Bb4 (4 notes), Bb4-A4 (3 notes), A4-G4 (2 notes), G4-F4 (1 note); Bass clef: F4-E4 (4 notes), E4-D4 (3 notes), D4-C4 (2 notes), C4-Bb4 (1 note). 2) Treble clef: C4-Bb4 (4 notes), Bb4-A4 (3 notes), A4-G4 (2 notes), G4-F4 (1 note); Bass clef: F4-E4 (4 notes), E4-D4 (3 notes), D4-C4 (2 notes), C4-Bb4 (1 note). 3) Treble clef: C4-Bb4 (4 notes), Bb4-A4 (3 notes), A4-G4 (2 notes), G4-F4 (1 note); Bass clef: F4-E4 (4 notes), E4-D4 (3 notes), D4-C4 (2 notes), C4-Bb4 (1 note).

11

Hp.

13

Hp.

16

Hp.