

WSMA High School State Honors Music Project
2008 Horn Audition Requirements

The Wisconsin State Honors Music Project is a nationally-recognized program of excellence for Wisconsin's best auditioned music students. Students apply in November, audition in February, are selected by April 1, attend a June summer camp, and perform in October at the Wisconsin State Music Conference in Madison. By providing talented youth with the opportunity to rehearse and perform with nationally-known conductors in a professional setting, students bring back their new skills to share in their school music programs. Honors students also form lifetime friendships with others who share their level of commitment to music.

ELIGIBILITY

Band students regularly enrolled as full or part-time students in grades 9, 10, 11 from WSMA-member schools are eligible to audition for the 2008 Wisconsin High School State Honors Music Project. A student must be regularly enrolled in their school band during the November application, February audition, and October performance.

AUDITION REQUIREMENTS □

- Each Honors student will be asked to sight-read during the audition. To prepare, practice 6/8 meter, and syncopated rhythms in 4/4 meter. In addition, horn students must prepare the following:

REQUIRED ETUDE - 335 Selected Melodious Progressive and Technical Studies for French Horn, Book 1, Pottag/Andraud. SMC B134. Play page 114 - 115 No. 99 (Up to 1o on page 115).

REQUIRED SOLO - Play a 3-minute excerpt of a current WSMA Class A solo - unaccompanied.

SCALES - Memorize the following scales, and also play a full range chromatic scale at your fastest speed with even rhythms. Double and triple tonguing exercises on this page are also part of the audition.

The image contains musical notation for scales and technical exercises. It is organized into five horizontal staves, each with a measure number on the left and a title in a box above the staff.

- Staff 1:** Measure 1. Title: F Major (Concert Bb). Tempo: = 120. The staff shows a scale starting on F4, moving up and then down in 2/4 time.
- Staff 2:** Measure 7. Title: Eb Major (Concert Ab). The staff shows a scale starting on Eb4, moving up and then down in 2/4 time.
- Staff 3:** Measure 13. Title: Ab Major (Concert Db). The staff shows a scale starting on Ab4, moving up and then down in 2/4 time.
- Staff 4:** Measure 19. Title: G Major (Concert C). The staff shows a scale starting on G4, moving up and then down in 2/4 time. At the end of the staff, there is a section labeled "Double Tonguing" with a rhythmic pattern of eighth notes.
- Staff 5:** Measure 24. Title: Triple Tonguing. The staff shows a rhythmic exercise consisting of eighth notes grouped in threes, with a "3" written above each group.