

WSMA High School State Honors Music Project  
2010 Eb Alto Saxophone Audition Requirements

The Wisconsin State Honors Music Project is a nationally-recognized program of excellence for Wisconsin's best auditioned music students. Students apply in November, audition in February, are selected by April 1, attend a June summer camp, and perform in October at the Wisconsin State Music Conference in Madison. By providing talented youth with the opportunity to rehearse and perform with nationally-known conductors in a professional setting, students bring back their new skills to share in their school music programs. Honors students also form lifetime friendships with others who share their level of commitment to music.

**ELIGIBILITY**

Band students regularly enrolled as full or part-time students in grades 9, 10, 11 from WSMA-member schools are eligible to audition for the 2010 Wisconsin High School State Honors Music Project. A student must be regularly enrolled in their school band during the November application, February audition, and October performance.

**SIGHT-READING**

Each Honors student will be asked to sight-read during the audition. To prepare, practice 6/8 meter, and syncopated rhythms in 4/4 meter. In addition, alto sax students must prepare the following:

**REQUIRED ETUDE** - Selected Studies for Saxophone, Voxman. Rub-HL. Play pg. 12.

**REQUIRED SOLO** - Play a 3-minute excerpt of a current WSMA Class A solo - unaccompanied.

**SCALES** - Memorize the following scales, and also play a chromatic scale at your fastest speed with even rhythms to demonstrate your full range.

The image displays five musical staves for scale exercises. Each staff begins with a measure number and a key signature label in a box. The first staff is for G Major (Concert Bb), starting at measure 1. The second staff is for F Major (Concert Ab), starting at measure 7. The third staff is for Bb Major (Concert Db), starting at measure 13. The fourth staff is for A Major (Concert C), starting at measure 17. The fifth staff is for E Major (Concert G), starting at measure 17. An optional section, labeled 'Opt. (\*)', is shown above the first staff, featuring a more complex rhythmic pattern.