

WSMA High School State Honors Music Project  
2008 Eb Alto Clarinet/Eb Contrabass Clarinet Audition Requirements

The Wisconsin State Honors Music Project is a nationally-recognized program of excellence for Wisconsin's best auditioned music students. Students apply in November, audition in February, are selected by April 1, attend a June summer camp, and perform in October at the Wisconsin State Music Conference in Madison. By providing talented youth with the opportunity to rehearse and perform with nationally-known conductors in a professional setting, students bring back their new skills to share in their school music programs. Honors students also form lifetime friendships with others who share their level of commitment to music.

**ELIGIBILITY**

Band students regularly enrolled as full or part-time students in grades 9, 10, 11 from WSMA-member schools are eligible to audition for the 2008 Wisconsin High School State Honors Music Project. A student must be regularly enrolled in their school band during the November application, February audition, and October performance.

**SIGHT-READING**

- Each Honors student will be asked to sight-read during the audition. To prepare, practice 6/8 meter, and syncopated rhythms in 4/4 meter. In addition, alto clarinet students must prepare the following:

**REQUIRED ETUDE** - 21 Foundation Studies for Alto and Bass Clarinet, Rhoades. SMC B-217. Play pg. 28 No. 18 (Moderato in F Major).

**REQUIRED SOLO** - Play a 3-minute excerpt of a current WSMA Class A solo - unaccompanied.

**SCALES** - Memorize the following scales, and also play a chromatic scale at your fastest speed with even rhythms to demonstrate your full range.

The image displays five musical staves for scales, each starting with a measure number and a key signature label in a box. The first staff is labeled '7' and 'G Major (Concert Bb)'. It begins with a treble clef, a 2/4 time signature, and a tempo marking '= 120'. The second staff is labeled '13' and 'Bb Major (Concert Db)'. The third staff is labeled '19' and 'A Major (Concert C)'. The fourth staff is labeled '22' and 'E Major (Concert G)'. The fifth staff continues the E Major scale. Each scale is written in a single line of music with a treble clef and a key signature of one sharp (F#) for G Major, two flats (Bb, Eb) for Bb Major, and no sharps or flats for A Major and E Major. The scales consist of eighth and sixteenth notes, with some slurs and accents.