

WSMA High School State Honors Music Project  
2010 Eb Alto Clarinet/Eb Contrabass Clarinet Audition Requirements

The Wisconsin State Honors Music Project is a nationally-recognized program of excellence for Wisconsin's best auditioned music students. Students apply in November, audition in February, are selected by April 1, attend a June summer camp, and perform in October at the Wisconsin State Music Conference in Madison. By providing talented youth with the opportunity to rehearse and perform with nationally-known conductors in a professional setting, students bring back their new skills to share in their school music programs. Honors students also form lifetime friendships with others who share their level of commitment to music.

**ELIGIBILITY**

Band students regularly enrolled as full or part-time students in grades 9, 10, 11 from WSMA-member schools are eligible to audition for the 2010 Wisconsin High School State Honors Music Project. A student must be regularly enrolled in their school band during the November application, February audition, and October performance.

**SIGHT-READING**

- Each Honors student will be asked to sight-read during the audition. To prepare, practice 6/8 meter, and syncopated rhythms in 4/4 meter. In addition, alto clarinet students must prepare the following:

**REQUIRED ETUDE** - 21 Foundation Studies for Alto and Bass Clarinet, Rhoades. SMC B-217.  
Play pg. 3 No. 1 (Allegro con moto in A minor).

**REQUIRED SOLO** - Play a 3-minute excerpt of a current WSMA Class A solo - unaccompanied.

**SCALES** - Memorize the following scales, and also play a chromatic scale at your fastest speed with even rhythms to demonstrate your full range.

The image displays five musical staves for scales. The first staff is for G Major (Concert Bb) in 2/4 time, starting at measure 1 and ending at measure 6. A tempo marking of = 120 is present. The second staff is for F Major (Concert Ab) in 2/4 time, starting at measure 7 and ending at measure 12. The third staff is for Bb Major (Concert Db) in 2/4 time, starting at measure 13 and ending at measure 18. The fourth staff is for A Major (Concert C) in 2/4 time, starting at measure 19 and ending at measure 21. The fifth staff is for E Major (Concert G) in 2/4 time, starting at measure 22 and ending at measure 27. Each scale is written in treble clef with a key signature change indicated by a double bar line and a new key signature.