

Wisconsin School Music Association • District Solo & Ensemble Festival

Jazz Improvisation Solo					Class
Ser#					Selection:
Site:					Transfer#:
Index:					Pg. or Mvt.:
Time:					School:
Min:	Composer:				Accompanist:
Critique Only	Circle comments throughout the rubric that best describe the performance you are hearing.				Adjudicator
Tone					
<ul style="list-style-type: none"> • Breathing • Vowels (ee, a, ah, oh, oo) • Embouchure 	Centered, resonant tone for this class in all registers and ranges. Appropriate breathing, embouchure, vowel placement skills.	Characteristic tone most of the time for this class. Minor breathing, embouchure, vowel placement problems in outer ranges and volumes.	Unstable tone in some ranges for this class. Notable breathing, embouchure, vowel placement problems in outer ranges and volumes.	Weak tone production most of the time for this class due incorrect breath support, embouchure, vowel placement skills.	A lack of understanding on basic tonal production.
Intonation					
<ul style="list-style-type: none"> • Breath Support • Pitch Adjustment Skills 	Accurate intonation with correct breath support in all ranges and registers. Pitch adjustments are made instantly.	Minimal intonation and breath support difficulties. Pitch adjustment skills are usually successful.	Mostly accurate intonation and breath support with some out-of-tune notes. Pitch adjustment skills are still developing.	Some sense of intonation, but with significant breath support problems. Pitch adjustment skills are not developed.	An unawareness of tuning problems, pitch adjustment, and breath support skills.
Technique					
<ul style="list-style-type: none"> • Notes • Rhythms • Intervals • Articulations • Pulse 	Correct technique. Notes, rhythms, intervals, articulations, and pulse are consistently correct throughout.	Infrequent errors in notes, rhythms, intervals, articulations, and/or pulse.	A lack of consistency in notes, rhythms, intervals, articulations, and/or pulse.	Numerous inaccurate notes, rhythms, intervals, articulations, and/or pulse, especially in technical passages.	An unawareness of correct notes, rhythms, intervals, articulations, and/or pulse.
Improvisation					
<ul style="list-style-type: none"> • Style • Note Choices 	Musical performance and stylistically correct. Appropriate note choices in solo.	Solo style is appropriate most of the time. Note choices are usually correct in the solo.	A lack of consistency in appropriate style, and/or note choices.	Solo style is often inconsistent or inappropriate. Solo note choices are often inconsistent.	Solo style is missing or incorrect. Solo note choices are inappropriate.
Musicality					
<ul style="list-style-type: none"> • Dynamics • Phrasing • Jazz Style Interpretation 	Excellent musicality with well-shaped phrases, effective dynamics and consistently appropriate jazz style interpretation.	Occasional lapses in dynamics, phrasing and appropriate jazz style interpretation.	Occasionally rigid and mechanical expression for this class. Phrasing, dynamics, and jazz style interpretation are often absent.	Mechanical expression most of the time. Attention to phrasing, dynamics, and jazz style interpretation are missing.	A lack of understanding of appropriate phrasing, dynamics and jazz style interpretation.

