

# Wisconsin School Music Association • District Solo & Ensemble Festival

<b>Vocal Jazz Ensemble</b>			Class Selection: Transfer#: Pg or Mvt: School: Accompanist:		
<b>Ser# Site: Index: Time: Min:</b>	Comp/Arr: Selected Num:		Note: More options may be available than can be displayed here. For all options refer to the current Festival Music List.		
<b>Comments Only</b>			<b>Adjudicator</b>		
<b>Tone</b>					
<ul style="list-style-type: none"> <li>• Breathing</li> <li>• Timbre</li> <li>• Projection</li> <li>• Vowels (ee, a, ah, oh, oo)</li> </ul>	Centered, resonant ensemble tone for this class in all registers and ranges. Appropriate breathing and vowel placement skills.	Characteristic ensemble tone most of the time for this class. Minor breathing and vowel placement problems in outer ranges and volumes.	Unstable ensemble tone in some ranges for this class. Notable breathing and vowel placement problems in outer ranges and volumes.	Weak ensemble tone production most of the time for this class due to incorrect breathing and/or vowel placement skills.	A lack of understanding on basic tonal production.
<b>Intonation</b>					
<ul style="list-style-type: none"> <li>• Breath Support</li> <li>• Pitch Adjustment Skills</li> </ul>	Accurate intonation with correct breath support in all ranges and registers. Pitch adjustments are made quickly and accurately.	Minimal intonation and breath support difficulties. Pitch adjustment skills are usually successful.	Mostly accurate intonation and breath support with some out-of-tune notes. Pitch adjustment skills are still developing.	Some sense of intonation, but with significant breath support problems. Pitch adjustment skills are not developed.	A lack of understanding of tuning problems, pitch adjustment and breath support skills.
<b>Technique</b>					
<ul style="list-style-type: none"> <li>• Notes</li> <li>• Intervals</li> <li>• Rhythm</li> <li>• Time</li> <li>• Jazz Diction</li> </ul>	Consistently correct notes, intervals and rhythm. Time is solid and steady throughout performance. Jazz diction is stylistically appropriate.	Minor errors in notes intervals and/or rhythm. Time is solid and steady most of the time. Jazz diction is appropriate most of the time.	Inconsistent accuracy in notes, intervals and rhythm. Time and jazz diction are often inconsistent.	Numerous inaccurate notes, intervals and rhythm. Time control strays often and jazz diction is mostly inappropriate.	An unawareness of correct notes, intervals, rhythms time and/or jazz diction.
<b>Balance</b>					
<ul style="list-style-type: none"> <li>• Blend</li> <li>• Listening</li> <li>• Harmonic and Melodic Lines</li> </ul>	Consistent attention to blend and listening allows harmonic and melodic lines to project throughout.	Accurate ensemble balance and listening most of the time. Harmonic and/or melodic lines are occasionally lost.	Inconsistent balance and listening. Harmonic and melodic lines do not project most of the time.	Attention to blend, listening, harmonic and/or melodic lines is needed.	A lack of understanding on balance, listening, harmonic and/or melodic lines skills.
<b>Expression</b>					
<ul style="list-style-type: none"> <li>• Dynamics</li> <li>• Phrasing</li> </ul>	Consistent musical expression with well-shaped phrases and effective dynamics.	Occasional lapses in dynamics and phrasing.	Occasionally rigid and mechanical expression. Phrasing and dynamics are often absent.	Mechanical expression most of the time. Attention to phrasing and dynamics is missing.	A lack of understanding of appropriate phrasing and/or dynamics.
(If Applicable) <ul style="list-style-type: none"> <li>• Improvisation (Style, Note Choices, Direction)</li> </ul>	(If applicable) Improvisation is appropriate and stylistically correct with a clear sense of direction throughout performance.	(If applicable) Improvisation is appropriate most of the time. Direction wanders slightly.	(If applicable) Improvisation occasionally exhibits inconsistencies in note choices, direction and/or style.	(If applicable) Improvisation is often inconsistent with little sense of direction.	(If applicable) Improvisation is stylistically incorrect with no sense of direction .

**TOTAL POINTS**

