

Wisconsin School Music Association • District Solo & Ensemble Festival

Instrumental Solo					Class Selection: Transfer#: Pg. or Mvt.: School: Accompanist:
Critique Only	Circle comments throughout the rubric that best describe the performance you are hearing.				Adjudicator <hr style="width: 80%; margin: 0 auto;"/>
Tone	<ul style="list-style-type: none"> • Breathing • Bowing • Embouchure 				
Intonation	<ul style="list-style-type: none"> • Consistency • Pitch Adjustment Skills 				
Accuracy	<ul style="list-style-type: none"> • Notes • Rhythms • Pulse 				
Technique	<ul style="list-style-type: none"> • Posture • Articulation • Hand Position • Bowing 				
Expression	<ul style="list-style-type: none"> • Style Elements • Interpretation • Phrasing • Dynamics • Tempo 				
	C & B: Focused tone for this class with consistently appropriate breathing, bowing, embouchure skills in all registers/ranges. A: Open, resonant, full tone in all registers and ranges. Consistently accurate breathing, bowing, embouchure skills.	C & B: Focused tone for this class with minor lapses in correct breathing, bowing embouchure skills. A: Characteristic tone most of the time. Minor breathing, bowing, embouchure problems in outer ranges and volumes.	C & B: Unstable tone for this class in some ranges due to incorrect breathing, bowing, embouchure skills. A: A basic tonal concept. Notable breathing, bowing embouchure problems in outer ranges and volumes.	C & B: Thin or forced tone for this class most of the time due to lack of breath support, incorrect embouchure or bowing. A: Weak tone production most of the time due incorrect breath support, embouchure or bowing.	C, B, and A: A lack of understanding of how to produce the basic tone. Fundamentals of breathing, bowing, embouchure need work.
	Accurate intonation in all ranges and registers. Pitch adjustments are made instantly.	Minimal intonation difficulties. Pitch adjustment skills are usually successful.	Mostly accurate intonation with some out-of-tune notes. Pitch adjustment skills are still developing.	Some sense of intonation, but with significant problems. Pitch adjustment skills are not developed.	An unawareness of tuning problems. Needs development of pitch adjustment skills.
	Outstanding accuracy. All notes and rhythms are performed accurately. Correct pulse throughout.	Infrequent errors. A few minor problems in technical passages.	A lack of consistency in notes, rhythms, and pulse in technical passages.	Numerous inaccurate notes and rhythmic passages. Technical passages and pulse are mostly incorrect.	An unawareness of correct notes, rhythms and/or pulse.
	Consistently appropriate posture, articulations, hand position, bowing.	Minor errors in posture, articulations, hand position, bowing.	Several errors in correct posture, articulations, bowing, especially during technical passages.	Incorrect posture, articulations, bowing, during most technical passages.	A lack of understanding of correct posture, articulations, bowing, hand position.
	Excellent expression with accurate style elements, interpretation, phrasing, dynamics, and tempo.	Accurate expression most of the time with occasional lapses in dynamics, phrasing, correct tempo, style elements, interpretation.	Occasionally rigid and mechanical expression for this class. Style elements, correct tempo, phrasing, dynamics, interpretation are often absent.	Mechanical expression most of the time. Attention to style elements, correct tempo, phrasing, dynamics, interpretation missing.	A lack of understanding of correct style elements, dynamics, interpretation, phrasing, and correct tempo.

