

Wisconsin School Music Association

Review of Festival Rules and Procedures

#2 Piano Only

Name _____ **City** _____

Part I True or False

1. _____ All piano events utilize the WSMA Rubric Forms for adjudication.
2. _____ Class A solos must be memorized in order to qualify for state festival.
3. _____ The use of music by performers is optional in all events.
4. _____ Piano solos, duets, and trios must be selected from the current WSMA Festival Music List.
5. _____ WSMA expects adjudicators to give I or II ratings to most performances with very few III - V ratings.
6. _____ Constructive and reinforcing written comments on the back of the rubric form that support your rating are highly encouraged.
7. _____ If the adjudicator is provided with an original, publisher printed copy of the music to be performed, it is acceptable for the student to perform from another edition.
8. _____ In Piano events, the adjudicator must be provided with an original, publisher printed copy of the correct selection and edition or the performance will receive a Critique Only. The only exception is a manuscript of a copy of an original student composition with a "WSMA Permission Granted" form attached.
9. _____ Use of E-Print music is acceptable for all WSMA Festival events.
10. _____ Use of the sostenuto and damper pedals is optional in all class C events.

Part II Multiple choice

11. ____ In between two movements of a piano duet, the performers switch parts. Which of the following is appropriate?
- Listen to the students perform, but after the performance inform the students that they will receive a Critique Only.
 - Allow the performance and adjudication to continue, but penalize the students by lowering their rating one value.
 - Allow the performance and adjudication to continue, but suggest that if they perform at state festival they should play the same part throughout the performance.
 - Allow the performance to proceed as usual. Switching parts is acceptable.
12. ____ A teacher comes to speak to you in advance of the performance of a piano duet. After explaining that one of the students is ill, you are asked to allow the teacher to perform in place of the missing student. Which of the following is appropriate?
- Allow the performance to continue, but for critique only.
 - Allow the performance to continue, but lower the rating by one value.
 - Suggest that they not perform now and transfer to another District Solo and Ensemble Festival at a later date.
 - Allow the performance to proceed as usual. Adult substitutes are acceptable in the event of student illness
13. ____ A number of students perform in your room and it is apparent that they all study at the same private studio. The interpretation that they use differs dramatically from yours. How would you handle the situation?
- Allow the performance and adjudication to proceed. Interpretation is a subjective area and open to differences of opinion.
 - Write a short note to the private teacher discussing your opinion and have one of the students deliver the message at their next lesson.
 - Reprimand every student of that teacher as part of the critique process.
 - Make suggestions on how to improve on other areas and allow the interpretation to stay the way it has been learned.

Part III Question & Discussion Answer

14. An adjudicator's primary purpose at any WSMA Music Festival is to offer students constructive comments aimed at one or more of the following:
- Improving their music performance
 - Improving their understanding of music literature and music concepts.
 - Motivating the students to continue their study of music
 - Setting standards of excellence in music performance
 - Understanding the relationship of their music experiences to other life experiences.

As an adjudicator, which of the above items would you stress in a music festival? Why?
(Please use back if necessary)

15. In your opinion, which of the following do you feel is most important when students participate in a WSMA Music Festival? Rate the items 1 through 5 in order of importance and comment on the order you chose.

- _____ The rating
- _____ Constructive written comments
- _____ Performer and adjudicator discussion immediately following the performance
- _____ Performer treated with respect and courtesy
- _____ Adjudicator providing a brief clinic as time allows

Comments: (please use back if necessary)

16. Might your response to #14 above differ if you were viewing the same question from the performers' perspective? (Please use back if necessary)

Return to:
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