

# Wisconsin School Music Association

## Solo and Ensemble Rules and Procedures #1-General

Name \_\_\_\_\_ Date \_\_\_\_\_

City \_\_\_\_\_

### I. True and False

Indicate whether each statement is true (T) or false (F) according to your understanding of the current WSMA Festival Rules and Procedures. You may refer to your WSMA and/or Adjudicator Handbooks, or access information from the WSMA web site: <http://www.wsmamusic.org>.

1. \_\_\_\_\_ There are 3 classes (A, B, C) in WSMA Solo & Ensemble events.
2. \_\_\_\_\_ S&E and Concert Festival Adjudicators must be accredited at a WSMA Adjudicator workshop.
3. \_\_\_\_\_ Class C events of exceptional quality may receive a starred first.
4. \_\_\_\_\_ Adjudicator meetings are generally scheduled 1/2 hour before the beginning of the festival. Attendance is required.
5. \_\_\_\_\_ In all Solo & Ensemble events, the adjudicator must be provided with an original, publisher printed copy of the correct edition of the music to be performed or the performance will receive a critique only. The only exception is a manuscript or copy of an original student composition with a "WSMA Permission Granted" form attached.
6. \_\_\_\_\_ Original student compositions are allowed in ALL Solo & Ensemble events including No Exception categories. However, there must be a "WSMA Permission Granted" form attached to the judges copy.
7. \_\_\_\_\_ Providing the adjudicator with an original, publisher printed copy of the correct selection, but the wrong edition, is acceptable without penalty.
8. \_\_\_\_\_ The adjudicator is not responsible for verifying the authenticity of the music used by the performers or the accompanist.
9. \_\_\_\_\_ When adjudicators accept an assignment, the contract will include the festival manager's contact information and the adjudicator will receive important information from the festival manager prior to the festival.
10. \_\_\_\_\_ The rubric form is used for all WSMA sanctioned events.
11. \_\_\_\_\_ Class A ratings at district solo & ensemble festivals range from \*I (starred first) to V.
12. \_\_\_\_\_ Ratings are determined by competition between performers rather than a standard of performance.

### **True and False (cont.)**

13. \_\_\_\_\_ It is acceptable for an adjudicator to be behind schedule.
14. \_\_\_\_\_ All ensembles may be conducted at Solo & Ensemble Festivals.
15. \_\_\_\_\_ An adjudicator is expected to write constructive and reinforcing comments on the back of the rubric the form.
16. \_\_\_\_\_ In Solo & Ensemble events where transfers are allowed, teachers do not need to fill out the “WSMA Permission Granted” form when choosing a selection of the same class from another current WSMA music list.
17. \_\_\_\_\_ Students/directors have the authority to clear the performance room of all spectators.
18. \_\_\_\_\_ The term “critique only” means the performance is allowed, but no rating will be given.
19. \_\_\_\_\_ The final rating of a performance is determined by the profile on the adjudication form.
20. \_\_\_\_\_ It is acceptable for the adjudicator to stop a student after their allotted time.
21. \_\_\_\_\_ An adjudicator should always take their WSMA Handbook and Adjudicator Handbook when adjudicating a music festival.

### **II. Multiple Choice**

**Place the correct answer in the blank from the choices given. Please indicate all appropriate answers - there may be more than one.**

22. \_\_\_\_\_ Adjudicators are assigned by:
  - a. WEAC
  - b. WSMA
  - c. WMEA
23. \_\_\_\_\_ In Solo & Ensemble events, students are expected to:
  - a. Introduce their music teacher and mention an interesting aspect about him or her.
  - b. Introduce their parents and mention an interesting aspect about them.
  - c. Introduce themselves and their accompanist, their school, the selection to be performed, and mention an interesting aspect of the piece.
24. \_\_\_\_\_ If you have a problem or question about a rule interpretation during the Festival:
  - a. Call for the Festival Manager.
  - b. Ask the Room Monitor.
  - c. Ask to see the student’s teacher.

### **III. Discussion Items**

**The following items are a chance to share aspects of your perception and philosophy.**

A. What do you consider to be most important when adjudicating a student or a group?

1. \_\_\_\_\_ The rating.
2. \_\_\_\_\_ The written and verbal critique

Please explain you answer.

B. As an adjudicator, what do you feel is the primary purpose of a WSMA Solo & Ensemble Festival from the student's perspective?

## **Concert Festival Rules and Procedures**

### **IV. True and False**

**Indicate whether each statement is true (T) or false (F) according to your understanding of the current WSMA Festival Rules and Procedures. You may refer to your WSMA and/or Adjudicator Handbooks, or access information from the WSMA web site:**

**<http://www.wsmamusic.org>.**

25. \_\_\_\_\_ All concert groups are required to sight read as part of the concert festival.
26. \_\_\_\_\_ WSMA concert events are comprised of four classes; (A, B, C, M).
27. \_\_\_\_\_ Ratings in concert events range from lowest I (poor) to highest of IV (excellent).

### **V. Multiple Choice**

**Place the correct answer in the blank from the choices given. Please indicate all appropriate answers - there may be more than one.**

28. \_\_\_\_\_ Concert Festival rules require a concert group to;
- a. perform three selections.
  - b. perform 10 minutes of music.
  - c. perform three selections or a minimum number of minutes as specified in the WSMA Handbook.
29. \_\_\_\_\_ A Concert Band or Orchestra can perform with less than 20 members and a Concert Choir can perform with less than 16 members.
- a. Never
  - b. With written permission from WSMA.
  - c. With permission from the Festival Manager.

### **VI. Discussion Item**

- A. Identify and discuss one aspect of concert performances that you feel often needs the most attention. (If additional space is needed, use the back of this page.)

*Return to:*

**Wisconsin School Music Association  
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