

# Wisconsin School Music Association • District Solo & Ensemble Festival

<b>Solo</b> <b>Jazz Piano</b> <b>Improvisation</b> Ser# Site: Index: Time: Min:						Class = Selection: Transfer#: Pg. or Mvt.: School: Accompanist:
<b>Comment Only</b>	Circle comments throughout the rubric that best describe the performance you are hearing.				<b>Adjudicator</b> <hr style="width: 80%; margin: 0 auto;"/>	
<b>Technique</b>  <ul style="list-style-type: none"> <li>• Facility</li> <li>• Notes</li> <li>• Rhythm</li> <li>• Comping Skills</li> <li>• Pulse</li> <li>• Jazz Integrity</li> </ul>	Appropriate finger/wrist/hand facility. Consistently accurate notes, rhythms, pulse and jazz integrity. Excellent comping skills exhibited	Minor problems with finger/wrist/hand facility. Infrequent errors in notes, rhythms pulse and/or jazz integrity. Good comping skills exhibited.	Several problems in finger/wrist/hand facility. Lack of consistency in notes, rhythms, pulse and/or jazz integrity. Comping skills, while evident, are limited.	Weakness in finger/wrist/hand facility. Numerous inaccurate notes, rhythms, pulse and/or jazz integrity. Comping skills are rarely evident.	Lacks understanding of finger/wrist/hand facility. Notes, rhythms and/or pulse are consistently inaccurate. Lack of jazz integrity. Little or no comping skills are exhibited.	
<b>Jazz Style</b>  <ul style="list-style-type: none"> <li>• Accuracy</li> <li>• Idiomatically appropriate</li> <li>• Melodic material</li> </ul>	Excellent understanding of jazz style. Idiomatic structure of the music is clearly defined.	Minor lapses in jazz style especially in technical passages. Idiomatic structure is evident but diminished.	Inconsistent performance of jazz style. Idiomatic structure is often inconsistent.	General lack of jazz style. Idiomatic structure is recognized but rarely understood.	Little or no apparent jazz style. Idiomatic structure is unclear.	
<b>Harmonic Voicing</b>  <ul style="list-style-type: none"> <li>• Harmonic structure</li> <li>• Left Hand voicing</li> <li>• Voice leading/ progression</li> </ul>	Excellent sense of harmonic structure. Voicing is appropriate and well defined. LH exhibits a variety of appropriate chord positions with smooth progression. LH consistently compliments RH.	Occasional lapses in the harmonic structure. Voicing is apparent but inconsistent. LH voicing is limited in technical passages. Voice progression is inconsistent. LH often compliments RH.	Mostly accurate representation of the harmonic structure. LH is limited to a few variations of chord positions. Voice progression is sometimes unclear. LH somewhat compliments RH.	Numerous inaccurate notes within the harmonic structure. LH is mostly in root position with little variation. Voice progression is rarely clear. LH rarely compliments RH.	Harmonic structure is missing or incorrect. LH is almost always in root position. Voice progression is unclear. LH is unable to compliment RH.	
<b>Improvisation</b>  <ul style="list-style-type: none"> <li>• Note choices</li> <li>• Phrase contour and direction</li> <li>• Melodic and rhythmic material</li> <li>• Variety</li> </ul>	Excellent blending of rhythmic and melodic ideas with clear connection to chord structure. well-defined phrase directions/resolution. Well conceived form and contour.	Minor lapses in the blending of rhythmic/melodic material with minor deviations from the chord structure. Phrase direction, resolution, form and contour are often apparent.	Several lapses in the blending of rhythmic/melodic material. Connection to chord structure is sometimes apparent. Inconsistent phrase direction, resolution, form and contour.	Mechanical approach to the blending of rhythmic/melodic material. Connection to chord structure is rare. Phrase direction, resolution, form and contour are rarely recognized.	Little or no blending of rhythmic/melodic ideas. Connection to the chord structure is not apparent. Phrase direction, resolution, form and contour are lacking.	
<b>Musicality</b>  <ul style="list-style-type: none"> <li>• Dynamics</li> <li>• Phrasing</li> <li>• Jazz Character</li> </ul>	Excellent musicality with well-shaped phrases, effective dynamics and consistently appropriate jazz character.	Infrequent lapses in dynamics, phrasing and interpretation. Jazz character is attempted but not always achieved in technical passages.	Somewhat rigid and mechanical expression. Phrasing, dynamics and/or jazz character are often absent.	Mechanical expression most of the time. Phrasing, dynamics and/or jazz character are missing.	A lack of understanding of appropriate phrasing, dynamics and/or jazz character.	

**TOTAL POINTS**

