

Wisconsin School Music Association • District Solo & Ensemble Festival

Handbells					Class Selection: Transfer#: Pg. or Mvt.: School: Accompanist:
Ser#					Adjudicator <hr style="width: 80%; margin: 0 auto;"/>
Site: Index: Time: Min:	Composer:				
Comment Only	Circle comments throughout the rubric that best describe the performance you are hearing.				
Accuracy					
<ul style="list-style-type: none"> • Notes • Rhythm 	Consistently precise notes and rhythms.	Infrequent errors in notes and rhythms. A few minor problems in technical passages.	Several inaccurate notes and rhythms, especially in technical passages.	Numerous inaccurate notes and rhythms.	A lack of awareness of correct notes and rhythms.
Balance/Set-up					
<ul style="list-style-type: none"> • Balance • Bell Choices • Harmony • Melody Handbell Ens. <ul style="list-style-type: none"> • Set-up • Balance 	Balance between bells/ringer(s) is excellent. Melody is consistently heard above the harmony. Appropriate choices of bells and bell set-up.	Balance between bells/ringer(s) is correct most of the time. Melody not always heard above the harmony. Appropriate choice of bells most of the time. An alternate set-up might better facilitate performance.	Balance between bells/ringer(s) is inconsistent. One or more performers dominate, creating balance problems. Melody is often covered by harmonies. Improper bell set-up detracts from performance.	Balance between bells/ringer(s) is rarely demonstrated. Melodic line is frequently covered by harmonies. Set-up of bells hampers performance.	Lacks understanding of balance between bells/ringer(s). Incorrect bell set-up consistently affects performance.
Tempo					
<ul style="list-style-type: none"> • Stability • Tempo 	Stable, consistent, controlled pulse throughout. Tempo and metronome markings are performed accurately.	Controlled and stable pulse most of the time. Metronome markings are not performed with complete accuracy.	Inconsistent pulse. Tempo and metronome markings are attempted but not clearly executed.	Incorrect pulse most of the time. Metronome and tempo markings are not maintained.	A lack of understanding of a steady pulse, metronome markings and tempo.
Techniques					
<ul style="list-style-type: none"> • Bell Changes • Bell Stroke • Bell Technique • Damping • Facility 	Excellent technical mastery. Appropriate posture and striking of the bells. Bell techniques are correct and precise. Damping is crisp and exact. Bell changes are smooth.	Minor technical facility errors in difficult passages. Most bell techniques are correct. Some damping problems cause notes to ring through in long passages. A few incorrect bell changes.	Inconsistent technical facility. Bell changes occasionally limit the technique. Damping problems cause notes to ring through. Some bell techniques are not articulated correctly.	Technical facility is lacking for this class. Correct bell changes, bell striking, dampening are missing. Bell techniques need to be crisper and cleaner.	Incorrect technical facility of bells. A lack of understanding of bell changes, damping, striking of the bell, and proper articulation of bell techniques.
Expression					
<ul style="list-style-type: none"> • Dynamics • Interpretation • Phrasing • Style elements 	Excellent expression with accurate style elements, phrasing, interpretation and dynamics.	Accurate expression most of the time with occasional lapses in style elements, phrasing, interpretation and dynamics.	Occasionally rigid and mechanical expression. Style elements, phrasing, interpretation and dynamics are often absent.	Mechanical expression most of the time. Attention to style elements, phrasing, interpretation and dynamics are missing.	A lack of understanding of correct style elements, phrasing, interpretation and dynamics.

_____ **TOTAL POINTS**

